

Movement as Immobility
A Conference on Film and Christianity
24 - 25 November 2017

DAY 1 – FRIDAY, 24 NOVEMBER 2017

8:30 - 9:30 Welcome and Registration
Room 2.13, FLUL*

9:30 - 11:00 **KEYNOTE SPEAKER – CATHERINE WHEATLEY**
Room 2.13, FLUL
chair: Sérgio Dias Branco

11:00 - 11:30 COFFEE BREAK

11:30 - 13:00 **SESSION A**

A1 - Room 2.13, FLUL
chair: Rita Benis

Sacrifice and redemption: Christianity and faith in the Work of Andrei Tarkovsky
SHARON ROUBACH
The David Yellin Academic College of Education (Israel)

Surface and Depth: Icons in Tarkovsky Andrei Rublev
BRUNO C DUARTE
IFILNOVA - NOVA Institute of Philosophy (Portugal)

Nostalgia de Andrei Tarkovski, busca e redenção espiritual
MÁRIO AVELAR
CEAUL – University of Lisbon (Portugal)

A2 - Room: tba, FLUL
chair: Maria Irene Aparício

Film Viewing as Actiosa Participatio: The Tree of Life's
PABLO ALZOLA
Universidad Rey Juan Carlos (Spain)

Movement as a core of being: Watching Terrence Malick through theology of David Bentley Hart
DENYS KONDYUK
Ukrainian Evangelical Theological Seminary (Ukraine)

"Little Sister Reality": André Bazin and the Incarnality of Cinema
JOHN CARUANA
Ryerson University (Canada)

13:00 – 15:00 LUNCH

15:00 – 16:30 **SESSION B**

B1 – Room 2.13, FLUL

chair: Filipa Rosário

Ver ou à procura do Paraíso: Passion e Cenário do film Passion, de Jean-Luc Godard

MARTA MENDES

IPL - Lisbon Theatre and Film School (Portugal)

Entre Santos e Cowboys. Notas sobre “O Ornitólogo” de João Pedro Rodrigues

GOLGONA ANGHEL

IELT /FCSH - NOVA University of Lisbon (Portugal)

Aproximações do Cinema e do Cristianismo / Elementos para uma arte não-niceana

DIOGO NÓBREGA

IFILNOVA - NOVA Institute of Philosophy (Portugal)

B2 – Room: tba, FLUL

chair: Maria do Rosário Lupi Bello

Padres e Pastores: o desafio de novas realidades

MIGUEL PEREIRA

Puc-Rio - Pontifical Catholic University of Rio de Janeiro (Brasil)

Padre Justino e a impossibilidade do Milagre

NEY COSTA SANTOS

Puc-Rio - Pontifical Catholic University of Rio de Janeiro (Brasil)

The striving promissory: on the immobile movement of promise in “O pagador de promessas” (Anselmo Duarte, 1962)

JOSÉ MANUEL MARTINS

University of Évora (Portugal)

16:30 - 17:00 COFFEE BREAK

17:00 – 18:00 **SESSION C**

C1 – Room 2.13, FLUL

chair: Adriana Martins

The Shack: Screening the Trinity

MARK CARPENTER

University of Coimbra (Portugal)

Herzog Kasper Hauser, or the Enigma of the Hidden God

PAOLO STELLINO

IFILNOVA - Nova Institute of Philosophy (Portugal)

17:00 – 18:00 **SESSION C**

C2 - Room: tba, FLUL

chair: Filipa Rosário

Refusal, mask, nostalgia and ambiguity. The Christian sense of cinema in the thought of Amédée Ayfre

FABIO PEZZETTI

Museo Nazionale del Cinema (Italy)

A Reconstrução Cinematográfica como Ressurreição, o caso de “Três Dias sem Deus” de Bárbara Virgínia

RICARDO VIEIRA LISBOA

IPL - Lisbon Theatre and Film School (Portugal)

How should we film death? Representation, exhibition and the legacy of Bresson

CLAUDIO ROZZONI

IFILNOVA - Nova Institute of Philosophy (Portugal)

19:00 – 20:00 **ROUNDTABLE**

FCSH – U. NOVA – Auditorium 001, Tower A, Floor -1

moderation: Maria do Rosário Lupi Bello

Confirmed Guests:

GERARD LOUGHLIN (Durham University)

INÊS MENDES GIL (Lusophone University)

TIAGO CAVACO (Baptist pastor)

21.00 Conference **DINNER**

Restaurant 'Oh Lacerda!' (Av. Berna 36A)

DAY 2 – SATURDAY, 25 NOVEMBER 2017

10:00 – 12:00 **SESSION D**

Room 2.13, FLUL

chair: Sérgio Dias Branco

Pattern, Rupture, Reation: Christian Theology and the Temporal Dynamics of Cinema

JOSEPH G. KICKASOLA
Baylor University, NYC (USA)

Revisioning Christian Film Aesthetics in Martin Scorsese's Silence

DAN CHYUTIN
Tel Aviv University (Israel)

Believing in St Francis on Film: in Defence of False Emotion

DAVID SORFA
University of Edinburgh (Scotland, UK)

12:30 – 14:30 Conference LUNCH

Restaurant 'Casa do Lago' – Campo Grande Garden, Lisbon

15:00 – 17:30 **FILMS AND KEYNOTE SPEAKER – JOSÉ TOLENTINO MENDONÇA**

CALEIDOSCÓPIO Amphitheatre (U. Lisbon/Reitoria) – Campo Grande Garden, Lisbon
chair: Rita Benis

15:00 – 15:45 ***Rafa (2012)*** and ***Arena (2009)***, directed by João Salavisa

15:45 – 16:00 **COFFEE BREAK**

16:00 – 17:30 **KEYNOTE SPEAKER – JOSÉ TOLENTINO MENDONÇA**